

Essay / Research Essay / Literary Analysis

Reflections on Poetry of Trauma and Resistance
Charles Ades Fishman, Volume 1, p.7

Storytelling and Reading Aloud: Teaching Through the Oral Tradition
Penninah Schram, Volume 1, p.25

My Mother, My Art: Reflections from a Child of Survivors
Mina Cohen, Volume 1, p.33

Arts Education after Auschwitz: Students, Survivors, and Storytelling in the U.S. Premiere
of "Witness Theater"
Caren Schnur Neile, Volume 1, p.38

Reflections of Children in Holocaust Art
Pnina Rosenberg, Volume 1, p.42

Three Approaches to Exploring the Höcker Album in the High School and University
Classes Judith Cohen, Rebecca Erbelding, and Joseph Robert White, Volume 1,
p.53

The Holocaust Museum as an Extension of the Classroom (unavailable online)
Brana Gurewitsch, Volume 1, p.64

The Necessity of Darkness: The Pedagogic Benefit of Teaching the Horrors of the Camps
Joshua Levy, Volume 1, p.70

Point: The Obligation to Teach the Light
Emily Amie Witty, Volume 1, p.73

Counterpoint
Joshua Levy, Volume 1, p.76

Building Resilience for Holocaust Educators
Naomi L. Baum, Batya Rotter, and Estie Reidler, Volume 1, p.81

Through the Dead of Night: Lessons in Trauma and Resiliency from Child Survivors of the
Shoah Ray Walpow, Volume 1, p.89

When There Are No Orders to Follow: Albert Halper's "Prelude" and Antisemitism in
America
Aden Bar-Tura, Volume 2, p.15

Moving Our Students Along the Continuum of Benevolence
Emily Amie Witty, Volume 2, p.19

The Evian Conference: A Political Potemkin Village
Carson Phillips, Volume 2, p.25

Judging the Bystander With a Measure of Humility
Menachem Z. Rosensaft, Volume 2, p.33

Willy Fick: The Metaphoric Language & Art of Dissent
Carson Phillips, Volume 2, p.39

The Problem of the Bystander and Elementary School Teachers Under the Third Reich
Gregory Paul Wegner, Volume 2, p.42

Reflections on Bystanders: A Pedagogic Paradox
Rochelle L. Millen, Volume 2, p.51

The Obligation to Intervene, in Halakhah [Jewish Law] and Tradition
Moshe Sokolow, Volume 2, p.56

Confronting the Roman Catholic Bystander During the Holocaust in A Catholic University
Theology Course
Steven McMichael, Volume 2, p.67

“We Can Form a Minyan for Righteousness”: Teaching About the Bystander in a Catholic
High School
Patrick Connelly, Volume 2, p.73

Hans Peter Richter’s Friedrich: Trying to Understand German Inaction During the
Holocaust
Daniel Kroll, Volume 2, p.78

German Bystander Inaction During the Holocaust: Lessons Learned From Social
Psychology and
Teachable Moments for Today’s Students
Rona Milch Novick, Volume 2, p.83

The Memorials of Berlin: Bystanders and Remembrance—Together on Stage
Pnina Rosenberg, Volume 2, p.90

The Layering of Knowledge, Memory, and Understanding: Using Berlin’s “Places of
Remembrance” Memorial to Teach About the Holocaust
Carson Phillips, Volume 2, p.97

“Calling Myself Into Question”: How the Bystander Becomes a Rescuer
Mordecai Paldiel, Volume 2, p.105

Can a Holocaust Perpetrator Become a Bystander?: A Practical Experiment
Efraim Zuroff, Volume 2, p.116

At the Crossroads: Between Der Letster Veg and the Road of No Return
Keren Goldfrad and Chani Levene-Nachshon, Volume 3, p.12

Unwilling Blows: Resisting Controlled Action in “The Boxing Match”
Eitan Novick, Volume 4, p.36

Resistance to the Last Breath: Jewish Wartime Writing Within the Ghetto
Nancy Kersell, Volume 4, p.47

Footsteps and Inside the Sewing Machine Drawer
Jennifer Robertson, Volume 6, p.3

Rajzel Zychlinsky: Writing in Her Mother’s Tongue
Karina Von Tippelskirch, Volume 8, p.58

Life: Survivor Portraits
Kelly Lee Webeck, Volume 8, p.80

The Earth Has Not Forgotten: A Journey to Poland
Debbie Teicholz Guedalia, Volume 8, p.105

Portraits: The Last Transport From the Bedzin-Sosnowiec Ghetto, 1943
Ann Weiss, Volume 8, pg. 26

Cissi Klein’s Memorial: A Portrait in Bronze
Pnina Rosenberg, Volume 8, pg. 63

Anne
Vanessa Waltz, Volume 8, pg. 68

Moments: Hunger
Frieda Harris, Volume 8, pg. 88

The Earth Has Not Forgotten: A Journey to Poland
Debbie Teicholz Guedalia, Volume 8, pg. 105

The End of Innocence

Bella Rubin, Volume 9, pg. 44

Second Survivor

Ellen R. Singer, Volume 9, pg. 51

Discovering the Holocaust: A Memoir

Jennifer Robertson, Volume 9, pg. 59

Not Since I Left Dagda

Willie Balk, Volume 9, pg. 89

Nancy Patz and the Topography of Pain and Memory

Pnina Rosenberg, Volume 10, pg. 34

It's Never Too Late: My Holocaust Education

Andrew Kavchak, Volume 10, pg. 68